

Violoncello

Medytacja

Adagio ♩=58

Romuald Twardowski /2004/

mf

9 *f* *dim.* ①

16

22 *f* *mf* *avvivando* ②

28

33 *sf* ③

38 ④

43 *ff* *poco a poco dim. e rall.*

48 ⑤ *Tempo I* *mf*

54 ⑥

61 *rall.* *p*

Medytacja

Adagio ♩=58

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Violoncello

mf

Piano

mp

Detailed description: This system contains the first eight measures of the piece. The Violoncello part begins with a melodic line starting on a whole note G4, moving through A4, B4, and C5. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the cello and *mp* for the piano.

9

f *dim.* ①

9

mf *p* *dim.*

Detailed description: This system covers measures 9 to 16. The Violoncello part has a dynamic marking of *f* and a *dim.* instruction. A first ending bracket labeled ① spans measures 14 and 15. The Piano part has dynamic markings of *mf* and *p*, with a *dim.* instruction. A fermata is placed over the final chord of measure 16.

17

f

17

f

Detailed description: This system covers measures 17 to 24. The Violoncello part has a dynamic marking of *f*. The Piano part also has a dynamic marking of *f*. The system concludes with a fermata over the final chord in measure 24.

24 2 *mf* *avvivando* *f*

24 *mf* *avvivando* *f* *mp*

30 *mp*

30 *mp*

35 3 *f*

35 *f*

39 4 *f*

39 *f*

43 *ff* *poco a poco dim. e rall.*

48 *Tempo I* *mf* *Tempo I*

54 *Tempo I*

61 *rall.* *p* *rall.*